

# Mat Brooks

## Features & Dramas

| Title                          | Company                    | D.O.P.                                | Role                         | Format      |
|--------------------------------|----------------------------|---------------------------------------|------------------------------|-------------|
| Back In Action                 | Netflix                    | Alan Stewart                          | Data Manager (2nd Unit)      | Arri Alexa  |
| The Diplomat                   | Jammy Pictures Ltd         | Phillip Blaubach                      | Data Lab                     | Sony Venice |
| The Man Who Fell To Earth      | CBS Studios                | Tommy Maddox                          | Data Lab                     | Sony Venice |
| The Forgiven                   | Kasbah Films               | Larry Smithbsc                        | DIT (Additional Photography) | Sony Venice |
| Bridgerton                     | Techicolour                | Jeffrey Jurasc / Philipp Blaubach BSC | Data Lab                     | Sony Venice |
| Erica (Live Action Video Game) | Flavour Works              | Arthur Mulhern                        | DIT                          | Arri        |
| The Marine 6                   | WWE Studios                | Luke Byrant                           | DIT                          | Arri Alexa  |
| Marcella S2                    | Buccaneer                  | Adam Suschitzky BSC                   | DIT                          | Sony P2     |
| Black Sea (Documentary)        | Black Sea Films            | Tim Cragg                             | DIT                          | RED         |
| Justice League                 | Warner Bros / Technicolour | Fabian Wagner ASC BSC                 | Data Lab (Pick Ups)          | Arri        |
| Where Hands Touch              | Where Hands Touch LTD      | Remi Adefarasin OBE BSC               | Data Lab                     | Arri        |
| Rouge One: Star Wars           | Disney / Pinewood Post     | Greig Fraser ASC ACS                  | Data Lab                     | Arri        |
| Let Me Go                      | In Trust Films             | Michael Wood                          | DIT                          | Arri Alexa  |
| Downton Abbey 6                | Carnival                   | David Raedeker BSC                    | DIT                          | Arri Alexa  |
| Fortitude S1                   | Tiger Aspect Drama LTD     | John Conroy ISC / Gary Shaw           | DIT                          | Arri Alexa  |
| Avengers: Age of Ultron        | Marvel                     | John Gamble                           | Assistant DIT (2nd Unit)     | Arri        |
| Edge of Heaven                 | Hartwood Films             | Francis De Groote / J. Ignatius       | DIT                          | Arri Alexa  |
| Episodes S3                    | Hatrick                    | Rob Kitzmann                          | DIT                          | Arri Alexa  |
| The Anomaly                    | Anomaly Picture Ltd        | David Katznelson DFF BSC              | DIT                          | RED MX      |

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|------------------------|-----------------------|-----------------------|------------|---------------|
| Convenience            | Urban Way Productions | Stil Williams         | DIT        | RED MX        |
| NTSF:SD:SUV (UK)       | Wigwam Films          | Kevin Atkinson        | DIT        | Arri Alexa    |
| Thor: The Dark World   | Pinewood Studios Ltd  | Kramer Morgenthau ASC | Data Lab   | Arri          |
| IOC Olympics           | First Games Films     | Chris Petcher         | DIT        | Arri Alexa    |
| Rush                   | Working Title         | Working Title         | DIT Assist | Arri          |
| The Numbers Station    | Matador Pictures      | Ottar Gudnason        | Data Lab   | Arri Alexa    |
| Dirk Gently            | ITV Studios           | Ole Bratt Birkeland   | DIT        | RED MX        |
| Eggbox (Pilot)         | Hatrick               | Chris Ross BSC        | DIT        | RED MX        |
| Rodger Waters The Wall | Grasshopper Films     | Brett Turnbull        | DIT        | RED MX & Epic |

## Commercials & Short Form

| Title                            | Company          | D.O.P.              | Role | Format     |
|----------------------------------|------------------|---------------------|------|------------|
| Paypal                           | Rapp             | Joe Dyer            | DIT  | RED        |
| Morrisons                        | Rogue Films      | Ben Butler          | DIT  | Arri Alexa |
| The Sun                          | 2AM              | Ben Butler          | DIT  | Arri Alexa |
| Burberry                         | Hungry Man       | Ben Chads           | DIT  | RED        |
| Al Murray                        | Red Bee Media    | Denzil Armour Brown | DIT  | RED        |
| Horrible Histories               | Red Bee Media    | Denzil Armour Brown | DIT  | RED        |
| Cillit Bang                      | Blind Pig        | Simon Paul          | DIT  | Arri Alexa |
| Dominos ÒSpanish SizzlerÓ        | Fresh Films      | Simon Paul          | DIT  | Arri Alexa |
| See Me                           | Quark Films      | Erik Wilson bsc     | DIT  | RED        |
| Max 6                            | Academy Films    | Ian Murray          | DIT  | Arri Alexa |
| Join my Band                     | Join my Band     | Jonathan Bloom      | DIT  | RED        |
| Sports Day 3D                    | Gold Films       | James Friend        | DIT  | RED        |
| Ellie Goulding: Under The Sheets | Between The Eyes | Bob Horwell         | DIT  | RED        |
| JLS: Eyes Wide Shut              | Academy Films    | Jon Perez           | DIT  | RED        |
| Pigeon Detectives                | Academy Films    | Marcus Domleo       | DIT  | RED        |

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|-------------------------|----------------|---------------------|------|----------|
| Mirrors: Into The Heart | Academy Films  | Marcus Domleo       | DIT  | Canon 7D |
| The Kixx: Already Gone  | Gas & Electric | Dan Stafford-Clarke | DIT  | RED      |
| Tatiana: Spiders Web    | Gas & Electric | Dan Stafford-Clarke | DIT  | RED      |