



# Max Ward

## Data Manager

### Features & Dramas

| Title                               | Company                             | D.O.P.  | Role                                     | Fomat              |
|-------------------------------------|-------------------------------------|---|--|--------------------|
| Peaky Blinders                      | Kudos LTD                           | Ben Wheeler   | DIT Assistant (2nd Unit)                 | ARRI Mini LF       |
| Safeguarding                        | Press Record Films                  | Tom Martin  | DIT                                      | ARRI 35            |
| The Day Of The Jackal Season 2      | Carnival Productions Two LTD        | Ben Wilson  | Data Manager (UK Unit)                   | ARRI Mini LF       |
| Silo Season 4                       | SDTA Productions                    | Frank Lamm, Anna Valdez-Hanks, Zac Nicholson, Ollie Downey  | Data Manager (Dust Unit)                 | ARRI Mini LF       |
| Avengers: Domsday                   | For All Time Productions UK LTD     | Newton Thomas Sigel   | DIT Assistant (Daily)                    | ARRI 265           |
| Starwars Starfighter                | Blue Mist Productions LTD           | Claudio Miranda   | DIT Assistant (Daily)                    | ARRI Mini LF       |
| The Agency Season 2                 | Paramount+                          | Martin Ruhe   | DIT Assistant (Daily)                    | ARRI 35            |
| Capital                             | New Pictures                        | Paul Morris   | Data Manager (Daily)                     | ARRI 35            |
| Ghostwriter                         | Facil Productions LTD               | James Friend  | DIT Assistant (Daily)                    | ARRI 265           |
| Ladies First                        | Chips Pictures LTD                  | Thea Sharrock (Director) Haris Zambarloukos (DOP)           | Data Manager                             | Sony Venice        |
| Silo (Dust Unit)                    | SDTA Productions                    | Michael Dinner (Director) Baz Irvine (DOP)                  | Data Manager                             | Arri Mini          |
| Andor S2                            | E&E Industries (UK) LTD             | Alonso Ruizpalacios (Director) Damien Garcia (DOP)          | Data Manager (Dailies)                   | Sony Venice        |
| Back In Action                      | Oasis Productions                   | Seth Gordon(Director) Ken Seng (DOP)                        | Data Manager                             | Arri LF/Arri Mini  |
| Bridgerton                          | Sunken Gardens Productions          | Amy McIntyre (Director) Max Williams (DOP)                  | Data Manager (2nd Unit)                  | Sony Venice        |
| A Haunting in Venice                | TCS UK Productions 8                | Kenneth Branagh (Director) Haris Zambarloukos BSC GSC (DOP) | Lab Assistant                            | Sony Venice RAW    |
| Black Mirror S6: Ep7                | Broke & Bones Productions / Netflix | Ally Pinkie (Director) Catherine Lutes (DOP)                | Data Manager                             | Arri Mini          |
| NFTS grad films                     | NFTS University                     | Various   | Data Manager                             | Arr Alexa          |
| Kraven                              | SP Film Productiona                 | J. C. Chandor (Director) Fabian Wagner (DOP)                | DIT Trainee                              | Arri Mini          |
| YOU                                 | Shoe Bucket / Netflix               | John Scott (Director) Milos Moore (DOP)                     | DIT Trainee                              | Sony Venice        |
| My Lady Jane                        | Lady Jane Pictures Ltd              | Gavin Finney (DOP)  | Video Assistant (2nd Unit)               | Arri Alexa Mini LF |
| Bridgerton S3                       | Netflix                             | Jeff Jurr / Tom Verica                                      | Video Assistant (Additional Photography) | Sony Venice        |
| "Mechanical" S2                     | Apple TV                            | Ed Moore / Oliver Downey / Baz Irvine                       | Video Assistant (2nd Unit)               | Sony Venice        |
| The Regime                          | HBO                                 | Alwin Küchler / Stephen Frears                              | Video Assistant (Dailies)                | Sony Venice        |
| The Regime (Additional Photography) | HBO                                 | Stephen Frears / Jessica Hobbs                              | Video Assistant                          | Sony Venice        |